

### Guest Editors

**Cinzia Bevitori** is Associate Professor of English Language and Linguistics at the University of Bologna, Forlì campus. Her main research interests focus on the analysis of institutional, political and media discourse in a variety of specialized domains, by combining corpus-assisted discourse methodologies with the theoretical and analytical tools of critical discourse studies, systemic functional linguistics, and appraisal. Her recent publications include *Environment, Climate and Health at the Crossroads. A Critical Analysis of Public Policy and Political Communication Discourse in the EU* (with K. E. Russo, E. Elgar Publishing 2023), *Values, Assumptions and Beliefs in British Newspaper Editorial Coverage of Climate Change* (Bloomsbury Academy 2014), *Discursive Constructions of the Environment in Presidential Speeches 1960-2013* (Palgrave 2015), *Construing justice: Discourses of 'rightness' in the House of Commons* (de Gruyter 2020), *Risk and resilience in a changing climate* (with J. H. Johnson, *Text and Talk* 2022).

**Katherine E. Russo**, PhD University of New South Wales (Sydney), is Full Professor in English and Translation at the University of Naples L'Orientale. Her research ranges across the fields of Critical Discourse Analysis, World Englishes, Audio-visual/Translation Studies, Post-colonial, Whiteness and Gender Studies. Her recent research centres on Climate Change and Climate-induced Migration Discourse, Hate Speech, Populist Discourse, and Social-media Activism. She has published numerous articles and edited volumes, among which "The Representation of 'Exceptional Migrants' in Media Discourse: The Case of Climate-induced Migration" (with Ruth Wodak, 2017) and *Intersezionalità e Genere* (with Anna Mongibello, 2021). She is the author of *Practices of Proximity: The Appropriation of English in Australian Indigenous Literature* (2010), which won the ESSE Book Award in 2012, of *Global English, Transnational Flows: Australia and New Zealand in Translation* (2012) and *The Evaluation of Risk in Institutional and Newspaper Discourse: the Case of Climate Change and Migration* (2018). She has recently been awarded a grant as the PI of a local unit of the European Key Action 2 Programme "Freedom of movement at play: EU citizens' identity and transnational discourses".

### Contributors

**Maria Cristina Aiezza** is Tenure-track Researcher (RTD-B) in English Language and Translation at the University of Naples L'Orientale. She holds a PhD in English for Specific Purposes from the University of Naples Federico II, with a corpus-assisted study on the discourse of Corporate Social Responsibility reports. Her research interests encompass: digital text genres, populism in political messages, environmental discourse, digital participation on issues of collective interest through social media and e-petitions, online popularisation, institutional and corporate discourses in times of crisis.

**Arianna Del Gaudio** is a PhD student in English Language and Translation Studies at the University of Naples L'Orientale. She is part of the research unit involved in the Erasmus+ funded research project "FOM@PLAY - Freedom of movement at play: EU citizens' identity and transnational discourses". Her research interests include Climate Change Studies, Corporate Discourse, Postcolonial varieties of

English, and Translation Studies. Additionally, she is interested in Corpus Linguistics, Critical Discourse Analysis, and Systemic-Functional Linguistics.

**Marisa Della Gatta** is Adjunct Professor of English in the Department of Political Sciences at the University of Bari Aldo Moro (Italy). She received her Ph.D. from Macquarie University (Sydney) in 2019. Her most recent publications focus on the language of fear in security and health threats (2023), Coronaphobia (2022), Islamophobia (2021), post-Brexit EU identity (2020), the repatriation of Syrian Armenians (2017) and representations of the Syrian conflict (2016).

**Denise Milizia** is Associate Professor at the Department of Political Science at the University of Bari Aldo Moro. Her research interests are in the field of ESP, Corpus Linguistics, political phraseology in American, British and Italian cultures, and legal phraseology, in particular in European documents. She has published several works in which she analyses the relationship between the UK and the European Union, with a special focus on the role of metaphor in European politics. Her most recent interests lie in the study of the new crises, in particular the Covid-19 pandemic and the climate crisis, both in Europe and in the U.S. Her recent publications include *“Britain was already cherry-picking from the European tree without bothering to water the soil or tend to its branches”*. A metaphorical study of the UK in Europe (*Journal of Language and Politics*, 2023) and *Framing the pandemic in the UK and in the US: the war, the science and the herd* (*Textus* 2023). She has recently edited *The European Union between the pandemic, new crises and future perspectives* (LED 2023). She is co-editor of the international journal *ESP Across Cultures*.

**Antonella Napolitano** is Associate Professor in English Language and Translation at the University Napoli l’Orientale. Her research activity has centred on the field of ESP theory and applications, professional and institutional discourse, the language of advertising, legal English, identity-building and gender studies. She has conducted research on institutional and corporate communication in traditional and new media, with a focus on environmental and populist discourse. She was also Chair of the Equal Opportunities Committee of the University of Sannio.

**Aureliana Natale** is a researcher in English Language and Translation at the University of Naples Federico II. She earned her PhD in 2017 in Comparative Literature at the University of Bologna and the University of L’Aquila. In 2015, she was awarded a fellowship from the Cultural Memory Studies Initiative at Ghent University (Belgium), and since 2021, she has been part of an international research group for the project “Children’s rights, climate change, and emotional well-being: equipping young Canadians to thrive in times of crisis”, funded by SSHRC and promoted by Carleton University (Ottawa, Canada). She has published various essays and articles on topics such as studies on melancholy and trauma from the modern to the contemporary era, studies on performativity and storytelling, studies on the relationship between media and collective imagination, and Shakespearean studies. In 2019, she also published the book “Per-formare il trauma. Evoluzioni narrative dai conflitti mondiali al terrorismo” with ESI.

**Marina Niceforo** is a Research Fellow in English Language and Translation at the University of Naples L’Orientale. She received a PhD in European Languages and Specialised Terminology from the University of Naples Parthenope. Her major research interests include Critical Discourse Analysis of environmental and sustainability discourses, gender and cultural issues, and power dynamics in institutional, corporate and social media communication. She has recently worked as a visiting research fellow at the University of Portsmouth (UK).