Notes on Contributors

Guest editors

Aoife Beville is a post-doctoral researcher and adjunct lecturer in English Language and Linguistics at the University of Naples L'Orientale. She has presented papers at several international conferences and is a member of PALA (Poetics and Linguistics Association) and the Argo Research Centre (Interuniversity Research Centre for the Study of Argumentation, Pragmatics and Stylistics). Her recent publications focus on multimodal stylistics ("Salvator Rosa and Ann Radcliffe: A Study in Style", in Giulia Magazzù, Valentina Rossi and Angela Sileo, eds., *Reception Studies and Adaptation: A Focus on Italy*, Cambridge Scholars Publishing, 2020), the pragmatics of deceit (*Telling Tales in Shakespeare's Drama: A Pragma-Stylistic Approach to Lying,* Loffredo Editore, 2022; "Plausible Obedience: Female Strategies of Deception in Shakespeare's Problem Comedies", *Linguae &*, 24.2, 2023) and the stylistic and pragmatic functions of silence ("Strategies of Silence in *All's Well That Ends Well* and *Measure for Measure*", in F. Ciambella, ed., *Taboo Language and (Im)politeness in Early Modern English Drama*, UniorPress, 2024).

Stephen Pihlaja is a linguist and discourse analyst who teaches and researches language use in interaction around religious issues. Originally from the USA, Stephen has lived and taught in Japan, Malaysia, and the UK. His first monograph, entitled *Antagonism on YouTube* was published by Bloomsbury in 2014 and his second book, *Religious Talk Online* was published in 2018 on Cambridge University Press. His newest books *Talk about Faith: How Conversation and Debate Shape Belief* (Cambridge U.P., 2021), *The Routledge Handbook of Language and Religion* (2023) and *Narrative and Religion in the Superdiverse City* (Cambridge U.P., 2021) investigate how language about religion is shaped by cognition and interaction between people.

Contributors

Chiara Ghezzi is a PhD candidate in English Language and Translation at the University of Naples L'Orientale. Her research interests include Pragmatics, Stylistics, Argumentation, Literary and Historical Linguistics in general. Since 2021 she is member of the administrative staff for the Argo Research Centre (*Centro di Ricerca Interuniversitario di Argomentazione, Pragmatica e Stilistica*). She is currently working on her PhD research on queenship and power in Shakespeare's first tetralogy, while her recent work *Compliments, Insults, and Broken Taboos in Richard III's Quest for Power* is soon to be published (UniorPress, 2024).

Clara Neary lectures in English and Communications at the Atlantic Technological University, Ireland. Her research interests cover a variety of textual periods and genres, including poetry, prose and music, and a range of cognitive stylistic methodologies including Conceptual Metaphor Theory, Cognitive Grammar and Musical Grammar. She is the author of *Gandhi's Autobiographical Construction of Selfhood: The Story of His Experiments with Truth* (Palgrave 2023); other recent publications include an ecostylistic approach to Indian Literature in English; stylistic and narrative analysis of the work of Hilary Mantel; and the use of religious discourse in literature.

Pasquale Pagano has been teaching English language at the University of Campania "L. Vanvitelli" (Department of Architecture) since November 2023; he has been Teaching Assistant (Department of Economics) since February 2022. He graduated in English Literature *cum laude* from the University of Naples L'Orientale in 2006. He also obtained a degree in Religious Studies from "San Roberto Bellarmino" Higher Institute for Religious Studies in Capua. He has been teaching English in upper secondary schools since 2008. His main research interests focus on Shakespearean studies, English Renaissance literature, and the history of the English Reformation, as well as the broader relations between religious discourses and literature. His publications include "La veste, l'anello, i calzari, il vitello. L'agire sacramentale della Chiesa come annuncio di misericordia", *Capys. Rivista di storia e scienze religiose* (2014).

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