
Notes on Contributors

Heba Ahmed is a Ph.D. student at Centre for Political Studies (CPS), Jawaharlal Nehru University, New Delhi, India. Her doctoral research is on the history of immigrant Bihari Muslims as labourers in colonial Calcutta. She completed her M.Phil. from CPS, JNU in 2017; her dissertation was entitled “Remembering Gujarat 2002: Contending Memories and the Politics of Violence”. Part of this research was on the Gulbarg Society anti-Muslim massacre and has been published as a book chapter, “The Gulbarg Memorial and the Problem of Memory” in *Partition and the Practice of Memory* (Mahn and Murphy, 2018) and in *India Seminar* as an article, “Jameela’s Journey: Faith and Resistance in Ahmedabad”. She was a Research Fellow (May-June 2017) at the University of Würzburg, Germany, under the UGC-DAAD fellowship of the Indo-German Partnership in Higher Education. Her articles on various issues of social justice, especially with regard to Muslims in India, have been published in various print and online media, such as “The Baroda Pamphlet”, “Firstpost”, “The Companion”, “Indian Writers Forum”. In October 2019 she was invited to deliver a lecture at the University of British Columbia, Vancouver, on “Discourses of Anti-Muslim Violence in Contemporary India”.

Brad Bullock is the *Charles A. Dana Professor* and Chair of Sociology at Randolph College, in Virginia, USA. His wide interests include political processes and power, social and cultural development, and the social impact of technology and media. He has been recognized both for his broad body of published work and for distinguished teaching.

Rossella Ciocca is Professor of English and Anglophone Literatures and Coordinator of the Ph.D. Programme in Literary, Linguistic and Comparative Studies at the University of Naples ‘L’Orientale’. She has authored volumes, essays and translations on the Shakespearean Canon. Her more recent research interests include South Asian, Diasporic and Indian Literatures. Her published works include volumes and essays on contemporary South Asian writers, Shakespearean appropriations in the Indian Subcontinent, the Partition of India, the city of Mumbai’s fiction, sustainability and ecocriticism in the Global South. Recently she has co-edited *Adivasi Histories, Stories, Visual Arts and Performances (Anglistica AION An Interdisciplinary Journal, 19.1, 2015)*; the volume *Indian Literature and The World* (Palgrave-Macmillan, 2017) and *Millennium’s Children: New Trends in South-Asian Postmillennial Anglophone Literature (Textus, XXXIII, 3, 2020)*.

Brian Crim is the John Franklin East Distinguished Chair in the Humanities and Professor of History at the University of Lynchburg in Virginia. He is the author of numerous books and articles about modern European history, the Holocaust, and film and history. Recent publications include *Our Germans: Project Paperclip and the National Security State* (2018) and *Planet Auschwitz: Holocaust Representation in Science Fiction and Horror Film and Television* (2018). His current book project is entitled *In the Shadows: Spy Fiction After 9/11*.

Giuseppe De Riso is a researcher in English Literature at the University of Naples “L’Orientale”, where he also earned his Ph.D. in *Cultural and Postcolonial Studies of the Anglophone World*. He has published two books: *Affect and the Performative Dimension of Fear in the Indian English Novel: Tumults of the Imagination* (Cambridge Scholars, 2018), and *Affective Maps and Bio-mediated Bodies in Tridimensional Videogames of the Anglophone World* (Tangram Edizioni Scientifiche, 2013). Additionally, he has written various treatises on postcolonial literature and digital media. He is currently researching on English Post/Metamodernism, the processes of transmedia convergence and

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Roberta La Peruta, Ph.D. University of Naples “L’Orientale”, is an adjunct professor at the University of Naples Federico II, where she teaches English language and translation. She specialized in cognitive and functional linguistics at KU Leuven, and her research interests include World Englishes, variationist sociolinguistics, and corpus linguistics. Her Ph.D. thesis deals with *Pier 21 and Oral History: The Linguistic Construction of Dutch, German, and Italian Diasporic Identities in Postwar Canada*, and she recently authored a paper named *Using VADIS to weigh competing epicentral influence*, which was published in a Special Issue of *World Englishes*. Other publications focus on diasporic linguistic representations, semantic expansion, cultural commodification through the language of food, gender issues and pronominality, and future tense patterns.

Sabita Manian, Ph.D., is Dean of the College of Arts & Sciences and Professor of International Relations and Security Studies at the University of Lynchburg, Virginia. She is the recipient of the Commonwealth of Virginia’s Outstanding Faculty Award (SCHEV Award), the Shirley Rosser Award for Excellence in Teaching, and the Thomas Allen Award for Excellence in Advising. Dr. Manian is co-author of *Sex Trafficking: A Global Perspective* (2010) and has authored dozens of journal articles, book chapters, academic papers and public lectures on identity politics, security and gender politics, ethnic and immigration politics relating to Asia, the Americas, and the Mideast. She has presented academic papers nationally and internationally in Argentina, Barbados, Belize, Belgium, China, Costa Rica, the Dominican Republic, France, Grenada, Guadeloupe, Guyana, India, Italy, Morocco and the UK.

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Monia O’Brien Castro is senior lecturer in British studies at Tours University, France. She has widely published on British deprived urban areas and the phenomena attached to them (exclusion, riots and ‘gangs’ notably). She has also released *Preserving the Sixties: Britain and the “Decade of Protest”* with Palgrave Macmillan and *30 Years After: Issues and Representations of the Falklands War* with Ashgate in 2014, translated history books and worked as a scientific adviser for La Villette exhibition centre in Paris.

Luca Sarti got a Ph.D. in Literary, Linguistic and Comparative Studies at the University of Naples “L’Orientale”. His doctoral thesis in Anglophone literatures, *I fairy tale irlandesi nelle raccolte del terzo millennio: identità, trasmissioni, nuove narrazioni*, focused on Irish fairy tales collected and (re)told in the new millennium for both children and (young) adults. His major research interests include speculative fiction, popular culture, audiovisual translation, and media, postcolonial, and gender studies. He has presented academic papers in Italy, England, Ireland, and Scotland. His published works include journal articles and book chapters on fairy-tale adaptations, Marge Piercy’s novel *Woman on the Edge of Time*, and Deirdre Sullivan’s books. He is a journalist since 2018 and the director of the sci-fi and fantasy scientific journal *ContactZone* (AISFF). Currently, he teaches English language, literature and culture – as well as World literature – at high school and Università degli Studi della Campania “Luigi Vanvitelli”.

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Daniela Vitolo holds a Ph.D. in Literary, Linguistic and Comparative Studies from the University of Naples “L’Orientale” where she is currently Research Fellow. Her PhD research focus was the representation of national identity in Pakistani Anglophone literature. Her publications include the book chapters “Relocating the Memory of the Partition in Bapsi Sidhwa’s *Defend Yourself Against Me*” (Palgrave, 2018) and “History, Borders, and Identity: Dealing with Silenced Memories of 1971” (Routledge, 2018).