

## Anna Gargiulo

### *Introduction to the issue “Links 2.0. Gender put to the test of contemporary times”*

The current issue investigates the changes related to the female gender in contemporary society, observed from different perspectives as is usual in the journal *La camera blu*. Challenges merging launched on several levels: bodies, couples, families, academies, organized social groups, virtual communities. Therefore, it starts from the links which can both connect creatively and bond destructively the other to the self.

Gina Troisi, Daniela Lemmo and Adele Nunziante Cesàro’s work, entitled *The modern working of Iago: the seeds of jealousy to the challenge of new technologies*, introduces this issue; in their article the authors, from a psychoanalytic perspective, and interrogates the affect of jealousy in the relationship between couples, stressing the aspect of the right to control each other, which finds the elite context of expression in cyberspace.

From an anthropological framework, Miriam De Ponte’s work *A troublesome frame: media representation of the abused women in contemporary Italy*, leads to an understanding of the Italian social representation on intimate partner violence, strictly linked to the image of the abused woman and less to the figure of the male authors of violence, highlighting the need for an alternative representation.

Closing the section “Il Tema” there is Giuseppe Masullo and Francesco Iovine’s study, *Family and socio-cultural changes: Educational practices and social representations of gender and sexuality among parents*, which aims to investigate, from a sociological matrix, the ways in which parents relate to the emotional and sexual lives of their adolescent children.

Francesco Maria Mengo with his contribution *Between disrepute and exoticism. The Yugoslav female partisans in the Italian nationalist press after World War II*, describes the historical imagery of racist and sexist disrepute against the female partisans of the Yugoslavian National Liberation Army in Italian nationalist cultural production.

Donatella Maddalena Rossi’s work, *From parthenos to Gyne: The role of Greek woman between puberty and marriage* follows the historical sources of medical-biological, literary and mythical nature related to the delicate transition from young girl to grown woman in

ancient Greece, forced into early marriage in order to avoid the state of deviance and pathology.

Moving from a social psychology perspective, Martina Venusti, Greta Meraviglia, Maddalena Rodelli and Ines Testoni complete the “Materiali” section with their contribution “*I am the servant of the Lord*” or “*My uterus is mine*”? *Different perspectives*” which presents a study aimed at exploring the representation of corporeality, faith and feminism in feminist activists and in catechists, in order to reflect on the current positions of both parties in analysis.

Retracing the demonstrations in Rome on male violence against woman, Gina Troisi recounts the experience through “l’Evidenziatore”#*NotOneLess, no more dead*, reinventing the slogan of the movement which thanks to social networks has joined the territorial realities which have been dealing with violence for years with the aim of writing together and presenting a Feminist Plan against Violence to Institutions.

For the section “Genere e Formazione” Maria Carmela Agodi and Ilenia Picardi present the work *Mentoring as a transformative process of gendered academic structures. The pilot Programme by GENOVATE@UNINA*, showing how mentoring programs targeted to young female researchers can promote gender equality actions plans in academia, taking into account the gendered actors in gendering institutions.

Finally, *Feed on Words* is the title of the review presented by Emanuela Nicolencov about the book edited by Giorgia Margherita, *Anoressie Contemporanee. Dal digiuno ascetico al blog Pro-Ana*, which analyzes, in a psychodynamic perspective, the possible contemporary sources of anorexic conditions.

The contributions presented investigate gender transformations articulated in contemporary society, emerging toward complexity, proposing precious questions, in a continuous evolution towards what is still unbuilt.

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